

'Best Actors' To Compete In Play Contest Fri. March 7

"The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral," will take the stage in Murphy Gym on Friday, Mar. 7 at 8 p.m.

Offering a program only a little less varied than that cited by Polonius the four classes will compete with one-act plays in Beaver's



Rehearsing for the senior class presentation of "Rouge Atomique" for Play Contest are l. to r., Carole Freedman, Jessie Mulford, and director Dwaine Fry.

annual Play Contest.

"The Will," by J. M. Barrie, a commentary on the corruptive influence of wealth on a young man and wife, will be presented by the freshmen.

Following Hamlet's admonitions to his players to "suit the action to the word," the sophomores will perform Archibald MacLeish's poetic drama "The Fall of the City" which concerns the inability of a people torn among their various leaders to accept the burdens of liberty and their consequent fall in the face of apathy and anarchy of wills.

Adding a lighter note to the eve-

ning, the juniors will be seen in a comedy by Stanley Houghton. The plot revolves around two sisters who greet with mixed reactions the "resurrection" of "The Dear Departed" grandfather whom they have regarded with mercenary affection.

A poetic drama, "Rouge Atomique" by Richard Nash, will be the senior contribution. The play delves into the superficiality of man's civilization in God's universe represented by a wife and mistress waiting news of their mutual lover's death or survival.

Chairman of the contest is Chris Nordstrom; Kay Lanning is responsible for the judges who will be announced at a later date. Toni Di Prospero is in charge of ushers; Merle Kemp, plaques; and Joan Jopson, tickets, which will go on sale on February 26.

"The play's the thing. . ."

School Representatives Visit College To Interview Potential Teachers

Representatives from various schools visited the college on Feb. 12 for the purpose of interviewing senior candidates in the education department for future positions. This interview was arranged through the placement bureau, headed by Miss Peck.

The guests arrived at 11 a.m. and were served coffee in Beaver Parlors, where they were welcomed by Dr. Raymon Kistler, president of the college.

Guests were available in offices assigned to them from 11:30 to 12:30 p.m. and luncheon was served in the Beaver dining room with education students assigned to tables. After luncheon the guests were again available to the students for interviews until 3 p.m.

Those who attended were Mr. Benjamin S. Carroll, assistant superintendent, and Mr. Lynn Frank, vice principal, Bel Air, Md.; Dr. Kenneth H. Bothwell, superintendent of schools, Berkley Heights, N. J.; Mr. Jerome C. Salsbury, assistant to the superintendent, Bloomfield, N. J.; Mr. Charles Smerin, personnel director, Camden, N. J.

Other guests included Mr. Romich and Mr. Donald S. Klapp, East Orange, N. J.; Dr. Kenneth C. Coulter, assistant superintendent, Greenwich, Conn.; Dr. Harmon M. Bradford, superintendent, Long Branch, N. J.; Mr. Robert C. Hoops, administrative assistant, New Milford, N. J.

Also participating were Clayton R. Brower, assistant superintendent and Victor J. Podesta, assistant superintendent, Plainfield, N. J.; Dr. William C. Heugh, superintendent, Roselle, N. J.; Dr. Robert V. S. Reed, superintendent, and Mr. Dav-

Beaver News

Volume XXIII, No. 10

BEAVER COLLEGE, JENKINTOWN, PA.

Thursday, February 27, 1958

Beaver To Join With Princeton For Concert-Dance March 8

Penn Glee Club Will Sing Feb. 28

The University of Pennsylvania Glee Club will present a concert on Feb. 28 in Taylor Chapel at 8 p.m. Following the concert there will be a social hour to be held in the Day Students room and a dance in Jenk Gym from 10:00 to 12:00 p.m.

Princeton University and Beaver College glee clubs will combine forces at Beaver Night on March 8 to present a concert in Murphy Chapel at 8:15 p.m.

Under the direction of Dr. Lawrence Curry the Beaver club will present "For Us a Child is Born" and "Alleluia," two choruses from "For Us a Child is Born" by Bach, "As Torrents in Summer" by Elgar, "How Lovely is Thy Dwelling Place" by Brahms, and "Three Lieder" by Schubert which includes "Star That I Love," "You Have Passed This Way, Beloved," and "Seligkeit (Happiness)."

The club will also present three popular selections — "It's a Grand Night for Singing" and "I'm Gonna Wash that Man Right Outa My Hair" by Rodgers, and "I Could Have Danced All Night" by Loewe. Accompanist for Beaver will be Joan Ottaway, president of the club.

Also featured on the program will be the Castleaires with their presentation of "A Fella Needs a Girl" and other selections.

The Princeton club, under the direction of Mr. Carl Weinrich, will present "Cantate Domino" by Hassler, "O Magnum Mysterium" by Handl, and "Gesang der Geister über den Wassern (Song of the Spirits over the Waters)" by Schubert. Included as soloist in two choruses from "The Beggar's Opera" by Gay will be Harry Sandstedt, while Richard Weder will be the soloist in "Do You Love Me?" by Moussorgsky. Lasso's "Echo Song," Bartholomew's "Humble,"

and Rodgers' "The Surry with the Fringe On Top" will conclude their selections.

The combined choruses will present "O Admirable Commencium" by Handel and "The Last Words of David" by Thompson.

Immediately following the concert everyone is invited to an informal dance at Grey Towers which will last until midnight. Admission to the dance as well as to the concert is free to Beaver students. However, general admission for guests will be one dollar.

Committee chairmen for Beaver Night are Gail Foster and Carolyn Gailey, program; Lois Rigoulot, tickets; Carol Elkins, dinner; and Clara Roy, dance.

Since the Princeton glee club will be guests of the Beaver club at dinner in the Beaver dining room, admission into the dining room on that evening will be by ticket only. All resident students must obtain tickets for themselves and for any guests. The latter must be purchased from the dietitian before Feb. 28.

Marge Powers Heads List Of SGA Officers

Marge Powers was elected president of SGA for the year 1958-59 Thursday. Others elected were Ruth Huss, vice president; Jean King, secretary; and Frances White, treasurer.

Other newly elected officers include Judicial Board: Sue Dudder, chairman; Maureen McKeown, general secretary; Roberta Fritz, recording secretary.

Dormitory Council: Peg Wolking, president. Honor Council: Linda Watkins, president. Forum: Yvonne Zea, president; Sara Michelson, vice-president; Marge Stevens, secretary; Gail Lubels, treasurer.

YWCA: Doris Anderson, president; Mary Lou Pickell, vice-president; Sue Pierce, secretary; Claire Woodcock, treasurer.

AA: Julie Craig, president; Julie Snyder, secretary; Edith Hill, treasurer. DSO: Pat Thompson, president. Publicity Committee: Phoebe Bartholomew, chairman; Gail Wittekind, secretary.



Participants in Educators' Interview Day are l. to r., Mr. Clayton R. Brower of Plainfield, N. J., Gweneth Brown, and Miss Virginia M. Brown of Wilmington, Delaware.

SGA Offers Annual Scholarship

The annual Student Government Association Scholarship is now being offered to eligible students.

Interested persons must obtain and fill out a scholarship application from the business office to be filed there.

The applicant must then write a letter explaining her need for scholarship aid and return it to Virginia Davidson (Beaver, Box 158).

Student Council will hear the letters anonymously and vote on a recipient or recipients.

March 1 Is Set For Re-Exams

Re-examinations for students who received grades of "E" in any of their courses of last semester will be given on Saturday, March 1, in room 30 of Taylor Hall. Any student failing to take the re-examination will receive a grade of "F" in the course.

37 Are Named To Honor List

Thirty-seven Beaver students were named to the Dean's Honor List for having attained ratios of 2.5 or better for the first semester of 1957-58, according to Dean Ruth L. Higgins.

Honor students are as follows:

Seniors: Janet Ivey, Judith Buhner, Barbara Ficken, Eileen Glover, Ruth Havir, Barbara Heylman, Judith Knedeisen, Norma Kovacs, Katherine Lanning, Ellen LaRowe, Irene Moore, Judith McMoran, Joan Nazzaro, Joan Ottaway, Julia Thiessen, Betty Torres, Grace Warrington, and Helen Bermina White. Juniors: Barbara Calhoun, Jean

Heggie, Eleanor Lueders, Lois Rigoulot, Sara Stambaugh, Sophronia Stekol, Kay Walkingstick, and Frances White.

Sophomores: Joan Borton, Marianna Harder, Ann Hartley, Marda Heffner, and Suzanne Pierce.

Freshmen: Suzanne Decker, Marion Fay, Judith Klein, Nancy Sanford, Nancy Schmidt, and Barbara Wallace.

Faculty Change Absence System

Beginning this semester the lowering of grades because of absence in excess of the quota will be left to the discretion of the individual professor instead of to the Educational Policy Committee.

It is felt that this change will create a swifter and more streamlined method of grade recording.

The maximum number of cuts allowed has not been altered and students are still expected to present the usual documentation of their excuses to the office of the dean of the college.

March 14-15 Set Aside For Leadership

Leadership Workshop, to be conducted this year the weekend of March 14 and 15, will consist of seminars and panels given by the outgoing officers to acquaint the new officers with their duties and responsibilities.

To promote more effective and efficient campus organizations is the general aim of the weekend.

Dr. William Wharton, director of counseling at Allegheny College, will be guest speaker. The student body is invited to attend.

College Govt. Approves Dress Changes; Unwritten Laws Are Now Written

Changes in dress regulations formulated by dormitory council were approved by the Committee on College Government, Feb. 12.

According to the regulations, skirts are to be worn during chapel, assembly, evening meals, and scheduled appointments with administration and faculty.

Sweat shirts are not to be worn at times when skirts are required.

If an off-campus event makes appropriate bermuda shorts or slacks, they may be worn when private transportation is used and a direct route is taken. Ski pants are permitted in stormy weather.

Dress attire, including heels or dressy flats, is to be worn for Sunday dinner and all college functions open to the public, such as vespers, recitals, and evening forum events.

Other regulations are as follows: It is the privilege of a professor to require skirts in his or her classroom.

Shirt tails must be tucked in except when in the smokers.

Bandannas are to be worn over "set" hair when students leave the sleeping floor, and "set" hair is not permitted in the classroom, dining room, library, or lobbies.

Students may not leave the sleeping floors in lounging attire before 10:30 p.m. on week nights and 1:30 p.m. on weekends.

Dungarees may be worn only on sleeping floors and in the smokers.

Shorts, halters, and bathing suits may be worn for sunbathing at the places designated on page 44 of the "Handbook," but students must be properly covered when going to and from these areas.

Playshop Chooses Spring Production

"Skin of Our Teeth" by Thornton Wilder will be this year's Spring production, as announced by Miss Judith Elder, adviser to Theatre Playshop.

This play was selected for two reasons: for its timeliness, since it is a "witty fantasy" on man's survival, and for the wide variety in its cast through which it is hoped to "introduce new blood into the Playshop," Miss Elder said.

Religion in Intellectual Life

Beaver's attempt to promote a more intellectual atmosphere was given impetus last week with the Religion in Life program.

The attendance at the non-compulsory seminars was gratifying. Conducted by stimulating and capable leaders, the discussions included topics embracing all faiths and pertaining to the college generation. The idea of including drama, art, and music in the program contributed diversity while still conveying the religious theme.

We feel that Religion in Life Week was worth all the time and effort spent by those concerned with planning the program, and we hope that the idea will be continued in the future. In evaluating it we would say "most enjoyable and thought-provoking on an intellectual level."

N.E.B.

'Blue Denim' Shows Teen-Ager In Realistic Domestic Drama

By CAROLE FREEDMAN

"... time allows

In all his tuneful turning so few
and such morning songs

Before the children green and
golden

Follow him out of grace. . ."

These lines by Dylan Thomas appear on the opening page of the program which announces the Joshua Logan production of "Blue Denim." In part, they express the theme of this play which deals with the adolescent and those problems which accompany him during that difficult period of transition which bridges the gap between childhood and adulthood.

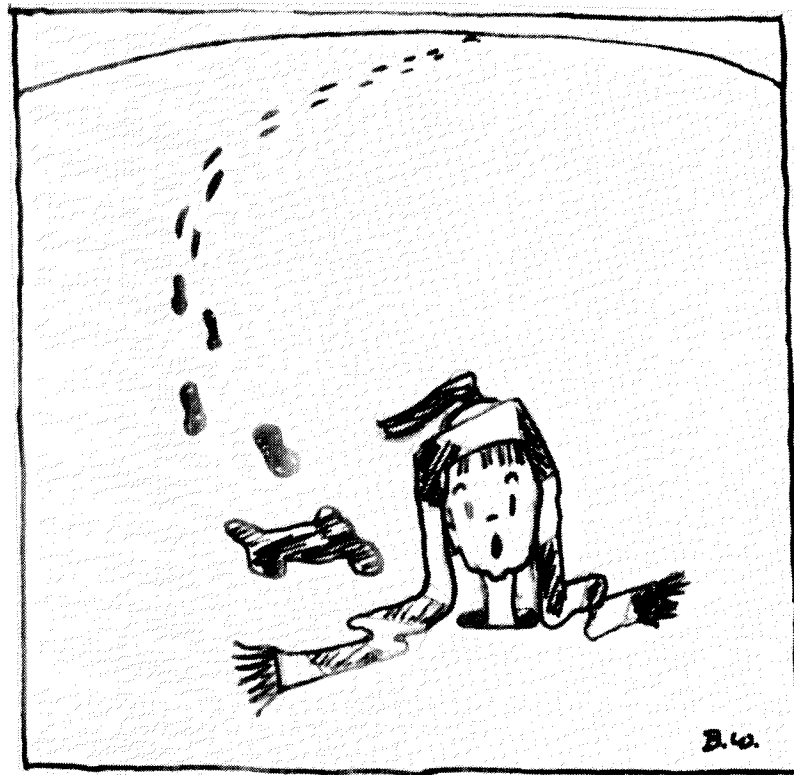
There is no symbolism in this drama; no elaborate figures of speech leave the viewer grasping at intangible straws. "Blue Denim" is a domestic drama. Its style is characterized by simplicity and realism.

The major situation concerns the delicate, sensitive relationship between two young people in their early teens, and the serious consequences which evolve as a result of this relationship. Authors James Leo Herlihy and William Noble are particularly sympathetic to the dilemma of these two and to those universal problems which affect the average adolescent. They issue a plea for understanding between parents and their teen-age offspring, and there is a timeliness in this theme which demands the attention of the audience.

On the surface the characters appear as types and because their prototypes are to be found everywhere, they have a universal appeal. As the play progresses, however, they assume a dimension of reality which lifts them above the range of types.

The major fault of the play rests not in the situation but in the dialogue. It is often hackneyed. The initial action of the play is trite and tedious. Platitudes abound throughout, although at times their use is deliberate.

Veteran actors Chester Morris



and June Walker bring sympathy and understanding to their roles as the inarticulate parents who find themselves unable to communicate with their children.

Burt Brinckerhoff and Warren Berlinger are well cast as the awkward, gangling adolescents whose swaggering bravado hides the ache of their "growing pains."

As the young teen-age girl, Carol Lynley brings sympathy to the sensitive role she portrays. She exhibits that buoyant vitality which is characteristic of the young. As a newcomer in the theatre, she shows promising ability.

Peter Larkin's set is effective. Constructed on two levels, it affords a view of simultaneous action.

Joshua Logan has directed this

Comment Pour Moi

By NANCY WESTWICK

Our felicitations and best wishes go to Mrs. Jacobs, manager of the bookstore on the occasion of her recent engagement to Mr. William M. Levick. Her plans are as yet indefinite, but whatever they will be, we wish her a lot of happiness.

* * *

It remains to be seen if the recent reductions in the quantity of credits required will improve the quality of academic work. This seems to be an additional responsibility, rather than a let-up.

* * *

Since the College Policy committee has invited us to sit in on their meeting a week from Saturday, we might take advantage of this so-far annual chance to see how they operate and discuss with them some of these so-called campus issues.

Former Editor Describes Life As Student In University

By LOIS BRANDS

[Editor's note: Lois Brands, editor of the Beaver News, 1956-1957, is a graduate student in industrial relations at the University of Minnesota.]

"Armed with a map of the campus and lots of enthusiasm, I arrived at the University of Minnesota last fall ready to begin graduate work in industrial relations. The enthusiasm dwindled intermittently, but in general it was a great help. On the other hand, the map was of little value for it most often got me lost.

"Last week I renewed my battle with the map when I discovered one of my second quarter classes was held in a building I had never heard of, let alone seen. After fifteen minutes of futile searching for the building, I gave up and asked for directions. I felt much better after having to ask four people where it was before I found a senior who 'knew his way around.'

"Although the atmosphere at a state coeducational university with more than 26,000 students differs from that of a small college such as Beaver, most of the student problems and topics of discussion have a familiar sound. The effectiveness of the student government, homework, exams, last Saturday's date, and the weather all find their way into conversations.

"Weather is a favorite, for 'Minnesotans' are proud, even boastful, of their cold winters and lots of snow, and they delight in seeing us 'southerners' suffer. 'If you think this is bad,' they reply as I complain of frozen hands and feet in zero weather, 'just wait until we really get some cold weather.'

Having been warned by everyone about the cold, cold Minnesota weather, I was somewhat more prepared for it than many other aspects of life at the University of Minnesota. Among these is the apparent lack of academic honor as well as the lack of concern about it, particularly among underclassmen.

"I was rather abruptly introduced to this fact when I discovered that one of my most time-consuming duties as a teaching assistant in the business school is proctoring exams. Being low men of the totem pole, teaching assistants in the business school are fondly called 'readers' and correctly so, for we spend much of our time reading exams and homework."

"As a reader I soon learned that many undergraduate courses work on a sort of mass production basis. In an elementary economics class of 500 for which I 'read,' one bewildered student marked himself as the first quarter freshman when he gave his name rather than seat number when asking about his mid-quarter exam mark.

"Not only are the classes large, but students in them are of nearly every age and from nearly every country in the world, although a majority of them are Minnesotans. Among the 16 business school teaching assistants, for instance, are a student from Germany, one from Palestine, another from Persia, one from France, and one from Czechoslovakia.

"In my discussions with them and in my classes, which are small enough to allow for discussions,

I have been introduced to an endless variety of viewpoints on many subjects because of this cosmopolitan make-up of the student body.

"Because of the variety of opinions and the comparatively keen interest in both classroom subjects and other topics, characteristic of many graduate students, the university for me is more stimulating outside of class than in.

"In classes themselves the graduate student rarely runs across the problem of interpreting the text, for the professor so often is either the author or a good friend of the

(Continued on Page 4, Col. 3)

To The Editor

Dear Editor:

Today while listening to the presidential nomination speeches, I was aghast that not one of the candidates for the highest office of our college, President of the Student Government Association, said that our system is active, hard working, and good at the present time. I admit that many aspects of our system could be improved, but the faults are overpowered by the merits of our government. There seems to be much apathy on our college campus, but since I have been at Beaver College, I have witnessed and have been a part of a growing interest in the affairs of our government. And improvement needs to be fostered not degraded.

Our system is good and it can and will be better, but until such improvement is realized, we should appreciate the many merits of our Student Government Association.

Sincerely,
Gail Lubets

Dear Editor,

Several students have questioned how Highland Hall permissions are being handled on the established honor basis and therefore we should like to explain the tentative system we have devised.

Each girl is responsible for seeing that one other person is safely in at night. Because of the small number of girls (9), the process of checking during the week is very simple.

The same permissions effective in other dormitories govern Highland Hall. For any permission later than the weekly 10:30 or 11:00, a sign-out book is used so that any girl can be contacted in case of an emergency. On weekends, the next to the last girl to return waits for the last person.

We are hoping that this system will continue to be as satisfactory as it has been thus far.

Sincerely,
Residents of
Highland Hall

Arab Union Could Develop Independence Of East-West Pressures In Middle East

By MARGO GILLESPIE

One of the purposes of the Bagdad Pact (1955) may never see the light of fulfillment in view of the present state of affairs in the Middle East. Authorities are speculating as to whether Iraq (member along with Britain, Turkey, Iran and Pakistan) can continue to participate and still be a part of the new Arab Federation.

One of the main objectives of Iraq's joining in the alliance with Britain and the others was to draw other Arabic nations into closer cooperation with the West. Iraq plus other Arab states were to act as a barrier to further Soviet penetration into the Middle East. However, this has not seen fruition; no other Arabic countries have joined, and the Russians have continued to gain influence in these areas.

United with Jordan in a new union in answer to the announced intention of Egypt and Syria to join together, Iraq may have to withdraw from the pact. The reason is that the terms of the new partnership provide that neither nation will be subject to treaties made by either prior to the new amalgamation. To have half a coun-

try take part in an alliance and the other not would undoubtedly give rise to conflict.

Would the withdrawal of Iraq necessarily be such a blow? Actually, as her participation has not fulfilled its purpose, perhaps it would not be such a loss. That is, if the new union is strong enough to resist Premier Nasser and the other pressures which are fomenting in the Middle East.

Perhaps it would be more advantageous if the Arabs would join with each other to form a strong bulwark. Within such a framework they could develop independently of either the East or West. Eventually an Arab union might play a very strong role in international affairs not as a pawn but as an entity.

The Box Office

By CAROLE FREEDMAN

The Theatre

At the Walnut, "The Diary of Anne Frank" is making a return engagement to Philadelphia after a successful run on Broadway. Joseph Schildkraut recreates the role he originated when the drama made its debut here two years ago. Abigail Kellogg portrays the role of Anne.

"No Time For Sergeants," the comedy hit of Broadway, is making its first appearance in Philadelphia at the Forrest. Written by Ira Levin, this hilarious success was adapted from Mac Hyman's novel of the same name. Myron McCormick assumes the starring role in this production.

Those who enjoy good drama will not want to miss the Jose Quintero production of Eugene O'Neill's Pulitzer Prize winning play, "Long Day's Journey Into Night." Fay Bainter and Anew McMaster will star in this moving drama which bows at the Locust on March 3.

Johnny Desmond will star in "Say, Darling," a play about a musical which will make its debut at the Shubert on March 4.

The Opera

Metropolitan Opera tenor, Jan Peerce, will appear this evening in a concert at the Academy of Music.

On Feb. 28, the Philadelphia Grand Opera Company will present "La Forza Del Destino."

The Cinema

Tyrone Power, Marlene Dietrich, and Charles Laughton star in the new suspense feature, "Witness For The Prosecution." Adapted from the Broadway dramatic success of the same name, the film is now appearing at the Stanley.

Beaver News

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Published Bi-Weekly by members of the Student Body of Beaver College,
Jenkintown, Pa.
Subscription Rate \$4.75
Beaver College, Jenkintown, Pa.
The "Beaver News" is a publication by and for Beaver students and does not
necessarily reflect the opinion of the administration.
ASSOCIATED COLLEGIATE PRESS
1957 MEMBER 1958
Represented for National Advertising by National Advertising Service, Inc.

Beaver Scores Three Wins In Basketball Openers

The varsity basketball squad opened the season with three exciting games, all wins, on Feb. 8, 14, and 19.

In the traditional alumnae game, the varsity scored 42 points with 36 tallies for the alumnae.

In the second game of the season the varsity met their first collegiate competition against the Owl-ettes of Temple. The final score was 51-46. At half time Beaver had a slim 24-21 lead. The starting line-up included forwards Barbara Heylman, who was high scorer with 28 points; Julie Craig, scoring 11 points; and Mari Fay with 7 points.

Playing a zone defense were guards Pat Fletcher, who amazed the spectators with her interceptions of Temple's passing attempts; Betty Holton, who aided the team as she gathered rebounds; and Gwen Wilson. Also playing for the varsity were forwards Joan Borton and Sue Douglass and guard Karen Horlacher.

Temple was on top of a 21-13 score in the J.V. game. Starting in this game were forwards Sue Douglass, Sharon Hansen, and Judy Jackson; guards, Eleanor Leuders, Kathy Ostermann, and Karen Horlacher. Also playing were forwards Joan Borton, Judy McMoran, and Sylvia Jacoby; guards Julie Snyder and Rose Avena.

On Feb. 19, the team journeyed to West Chester through snow and ice to meet the team there.

At the end of the first quarter West Chester had a 10 point lead

and they increased it to 14 points by half time, making the score 34-20.

With an unbelievable spurt of action and a complete change of pace, Beaver scored 24 tallies in the third quarter, with West Chester scoring only eight.

When the final bell sounded, Beaver was ahead by two points. The score was 52-50.

High scorer was Barbara Heylman with 25 tallies. Julie Craig dropped the ball through to make 20 points and Mari Fay scored seven.

Faculty Committee Invites Students

All students and faculty members have been invited to attend the March 8 meeting of the College Policy committee in the Day Students room at 10:30 a.m.

"This is a result of a similar meeting held last year, and the idea is just to get together with members of the faculty and student body," President Kistler said. Both the faculty policy committee and the Student Council have been asked to submit items for the agenda.

College Policy, a joint committee composed of administrative officers and elected members of the teaching faculty, meets monthly on the Saturday before faculty meetings.

The president commented: "What we don't want is for it to result in a gripe session. This is just to be a bull session for everybody to let his hair down. We want it to be constructive and helpful toward the betterment of Beaver."

Here and There

Miss Eula Ableson, professor of education, attended a tea in Washington, D.C., on Feb. 15 given by the Washington alumnae club for prospective students.

Recently elected one of 46 charter members of Delta Pi Epsilon, an honorary fraternity for business educators, was Miss G Elizabeth Ripka, instructor of business administration.

On Feb. 7, Dr. W. Lawrence Curry, chairman of the department of music, flew to Omaha, Neb., to attend the meetings of the National Association of Directors of Christian Education and led discussions related to the Presbyterian hymnals and their use in the church school. The following week he and Mrs. Curry went to Pittsburgh and Dr. Curry conducted a choir festival in Tarentum, Pa., sponsored by the churches of the Pittsburgh district. Mrs. Curry conducted a choral speech choir in the festival and appeared as a solo reader in the program.

Dr. Raymon Kistler, president of the college, spoke at the Bristol Township PTA meeting on Feb. 19. On Feb. 27 he delivered a sermon at the Lenten service at Christ Church, Philadelphia.

Mr. and Mrs. Jack Mintz announced the engagement of their daughter, Natalie Carol, to Mr. Ronald M. LaBran of Beechurst, New York. Mr. LaBran is presently attending the Wharton School of Commerce and Finance. The couple plan to be married on June 14.

Mr. and Mrs. Frank Lewyant of New London, Conn., announce the engagement of their daughter, Beth, to Dr. Joseph W. Fleisher of Philadelphia. He is a graduate of Temple University and Temple University Medical School. Mr. Fleisher is presently serving in the U. S. Navy. A June wedding is planned.

Sportscope

By LILLIE

The interdorm bowling tournament to be sponsored by the AA will be postponed until spring when the alleys will be available at a convenient time.

In an attempt to encourage alumnae participation in student-alumnae games, the AA executive board has taken on the job of notifying all alumnae connected with the athletic program of these games. This is done through letters and reply cards to the alumnae. The senior representative to AA will organize the list and contact the alumnae for the basketball and hockey games. This was done for the alumnae basketball game on Feb. 8. More graduates returned for this game than any others in the past few years. It is expected that this new system will continue to bring the alumnae back for games.

The synchronized swimming group is practicing weekly at the Abington High School pool and the small group numbers are working on additional practices in the Beaver pool. The show is scheduled for April 19, from 7:00 to 10:00 p.m. with a dress rehearsal on April 12 from 2:00 to 5:00 p.m. It is the hope of the AA board that the event will be widely publicized throughout the community and they would appreciate your help and suggestions. Get in touch with your AA representative to see if you can give her a hand.

There is one more game to be played in this year's exciting round-robin intramural basketball tournament. On March 5, the juniors meet the sophomores. Be sure to get out to see this action-packed contest.

This afternoon the swimming team will meet Temple at the Ger-

mantown "Y."

Dr. Emily Mackinnon, professor of health and physical education, has been elected chairman of the Philadelphia Board of Woman's Basketball Officials. The Board now has quite a Beaver touch. Along with Mrs. Mac are Jane Kepner Jackson '39 as secretary and Betty Heyl Taylor '44, treasurer.

AA Considers Replacing Softball With Tennis

How do you feel about a varsity tennis squad?

The AA board is considering the possibility of revising the spring sports schedule to include a tennis team. Because of financial reasons such a change would mean that varsity softball would have to be discontinued. Many schools in this area have dropped softball as a varsity sport in favor of tennis. Temple, once a great softball school, started varsity tennis last year.

There are many aspects to consider. First, tennis is a good spectator sport, but more girls could participate on a softball team. Even though our courts are new and in excellent condition, most of the tennis tournaments might have to be held away because of the size and number of courts.

The AA would like to poll student interest and opinion in class meetings and on the blank below. Please fill it out, indicating any comments you may have, and return to Box 353. After determining student opinion the AA will then be able to go ahead on plans for the future which, if you want tennis, would include practice games, scrimmages, and local tournaments. If a change is to be made, it will be done slowly.

Every student is a member of AA so any decision they make concerns you. Show the board what action you would like them to take. If you have any questions, see your AA representative.

-----I would like softball to remain a varsity sport.

-----I would like to see varsity tennis start on a practice basis.

-----I would definitely like to see varsity tennis.

Comments

..... Major

Beaver Opens '58 Swimming Season By Splashing To Victory Over Drexel

Beaver's swimming team swam its way to a 36-27 victory over Drexel in the opening meet of the '58 season on Feb. 10.

Carole Langdon and Edith Hill each were double winners for Beaver, coping first place in the free style and diving, breaststroke and butterfly events, respectively. Faith Alden, Carole Langdon, Sue Trout, and Edith Hill outswam Drexel for a top billing in the 200 yard free style relay.

Because of a default Beaver was disqualified in the medley relay but the points were regained by Sue Trout and Ann Hodum, placing

second and third in the backstroke event.

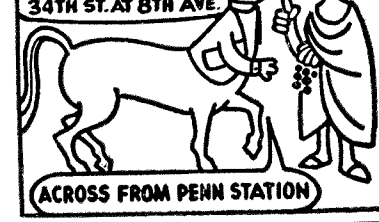
On Feb. 20 Beaver's swimming team met Ursinus, their toughest rival of the season, at the Norristown "Y." The score was tied until the last relay when Beaver moved ahead and won by a score of 35-31.

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Mr. Spruance Attends Conference of College Art Assn. in Washington

Mr. Benton Spruance recently attended a conference in Washington of the College Art Association. He worked on a committee headed by President of the Association Joseph Sloane, of Bryn Mawr College, which made recommendations for the board of directors to act upon at the next national convention at the Association.

Mr. Spruance is on the committee for next year's convention to help establish that part of the program which will involve presentation by the artist-teacher.

While in Washington, Mr. Spruance acted as a member of the Penneel Purchase Commission for the Library of Congress. He was appointed to this committee in 1955. The committee is appointed by the Librarian of Congress and meets regularly to acquire fine prints by European and American print makers.

The prints are exhibited from time to time in the Library of Congress and also are on display throughout the nation. The money for the purchase of these prints comes from bequests for the purpose from Joseph Penneel, a Philadelphia etcher. The other members of this commission are Arthur Heintzelman, an etcher and keeper of prints at the Boston Public Library of Congress.

Library Week Will Invite 'Wake Up - Read'

"Wake Up and Read" will be the motto of librarians throughout the country during Library Week, March 16 to 22. This is the first time that a week has been dedicated for the purpose of stressing a better-read and better-informed America.

A plan has been formulated to feature book exhibits appropriate to holidays significant to college and public school students.

The objective of this week is to bring before the public the value of using libraries to gain wider knowledge in the expanding intellectual horizons and to promote better reading habits. More detailed plans as to the procedure will be announced at a later date.

Beaver Welcomes 14 New Students

At February registration fourteen new students entered Beaver of which eight are transfers and seven are incoming freshmen.

Transferring from Bates College is Joan Bell of Trenton, N. J., and from The Woman's College of the University of North Carolina comes Marjorie A. Engelhart of Greensboro, N. C.

Mrs. Carolyn Frieder of Newton Center, Mass., has transferred to Beaver from Wheaton College. From Newcomb College is Alayne Karlin of Great Neck, Long Island, N. Y. Lenore A. Knapp of Basking Ridge, N. J., comes from Miami University.

From Endicott Junior College is Marjorie R. Long of Jenkintown, Pa., and transferring from Penn State University is Mary Lee Lissfelt of Abington, Pa. Phyllis D. Merhige of Brooklyn, N. Y., is from Connecticut College for Women.

Transferring from the University of Oregon is Janet Sundberg of Glen Rock, N. J., and from the University of Wisconsin is Mrs. Nancy Swikyky of Elkins Park, Pa.

Elsa Lynn Gilmore of Philadelphia, Pa.; Barbara J. Golden of Forest Hills, Long Island, N. Y.; Brenda Novokovsky of Philadelphia, Pa.; Lauranne Shawley of Philadelphia, Pa.; and Mrs. Irene Schulta of Somerton, Pa., are Beaver's new February freshmen.

Mont. - Bucks Will Hold Supper

Grey Towers dining room will be the scene of the Montgomery Bucks County Alumnae Association covered dish supper on Tuesday evening, March 4, at 7:15 p.m.

Following dinner Phil Sheridan, Radio and TV personality, will speak on "Trials and Tribulations" of his profession. Students are invited to attend the program which will begin at 8:00 p.m.

Mrs. Edgar G. Brown, Jr., '31, is president of the club.

The Name to Remember
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AN INVITATION TO STUDY IN GUADALAJARA

The bilingual summer school sponsored by the Universidad Autonoma de Guadalajara in co-operation with members of the faculty of Stanford University and other American universities will be held in Guadalajara, Mexico, June 30 to August 9. The offerings will include art, folklore, history, Spanish language and literature courses. \$225 will cover the tuition, board and room for six weeks. For more information, please write to Professor Juan B. Rael, Box K, Stanford University, Calif.

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Muisc, Art, Discussion Groups Highlight Religion Week



Members of the Choir presenting a program of religious music during Religion in Life Week.



Mr. Benton Spruance discusses religious art with Miss Ruth Higgins (left) and Mr. Marvin Edwards (right), during Religion in Life Week.



Maynard Catchings discusses segregation with students during one of the seminars held in connection with Religion in Life Week. Gathered around Mr. Catchings are I. to r. Sue Pierce, Marge Powers, Gayle Powers, Carol Langdon, and Kay Lanning.

Former Editor Describes University Life

(Continued from Page 2, Col. 4)

author (I knew there were more ways than one to sell books). One professor I have for a seminar course is the author of a text used in the business department at Beaver, and to really complicate matters, the author of the text used in the seminar is a former student of his.

"The main library and the smaller ones in the various schools and departments of the university, which teach everything from public health

to Norwegian, are full of books written by the professors, and after a month or so a new student generally can find his way around the main library and the smaller ones well enough to be able to find the books he or she wants.

"However, in order to use the books or, for that matter, anything, a student must have his fee statement. A passport to nearly everything, the fee statement must be presented to get a ticket to a football game, a student ticket to Minneapolis Symphony concerts, and to dances in Coffman Union."

The Union, located near the Mississippi River, is the center of nearly all student activities and a good place to relax over a cup of coffee. Really the only building on campus frequented by everyone, the union was the only one where my campus map was of any value, and that was only because the Union is so large.

"If it were September and I had all this to do over again, the only change I would make would be to leave the map at home."

Individuals Emerge From Inept Script In Ravitt Senior Project

By NANCY WESTWICK



Members of the cast of "Hangs Over Thy Head" assemble in the Chat after the production. Standing are Yvonne Zea and Margot McLean. Seated from l. to r. are Brenda Navakovsky, Susan Stritzler, director Marilyn Ravitt, and Lois Roemmele.

"Hangs Over Thy Head," by Ruth Purkey, an inept treatment of survival and the philosophical implications of our space age, was presented on Tuesday, March 18 by director Marilyn Ravitt for her senior project and as a feature of Religion in Life Week.

As theatre the project suffered both from the disadvantages of staging in Taylor Hall and the interference of the weather with rehearsals.

Emerging from a script replete with trite expression, stock characterizations, and elementary reactions, Yvonne Zea partially redeemed the production with her characteristic charm in the role of the anonymous "eccentric" playwright.

Lois Roemmele, as the cynical drunkard, reeled through her lines with a casual intrepidity, adding a bit of amusement to an otherwise tedious production.

Sandra Dart, Margot McLean, Brenda Novokovsky and Susan Stritzler were also in the cast.

Games And Prizes Will Highlight A. A. Fair

The Athletic Association will sponsor a fair, featuring fortune telling, fish ponds, and games of skill in Jenk Gym Wednesday, March 12 from 7 to 10 p.m.

Planned for the benefit of the tennis court fund, the fair will consist of booths representing the four classes, faculty, and special interest groups.

Prizes will include prints by students in the art department.

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